

Name: _____

Group# _____

FRAGMENT OF A GREEK TRAGEDY

Assessment Task

Objective:

Students will work **collaboratively** to create and perform *Choral Movement* and to speak as a chorus using *Unison Voice* or *Cascade Voice* in performance using the AE Hausman parody "Fragment of a Greek Tragedy".

Essential Question:

How did the *chorus* function in Greek Tragedy?

1. Your group will receive one portion of the AE Hausman parody "Fragment of a Greek Tragedy". As a group interpret the meaning of the text. Rewrite it into your own words if you wish.
2. Relate your section to the **general form and structure** of Greek Tragedy. Where does it "fit"?
3. Collaborate with your group to come up with choral movement that will illustrate the meaning of the text. Physical theatre concepts should be used including **Group Awareness** and one of the following:

Spatial Relationships

Negative Space (space between objects/actors)
Extreme Distance
Body Angle
Counter Point
Center Stage
Symmetry

Shape

Literal Shape: shaped like something
Abstract Shape: shapes that evoke emotional responses
Shapes are angled, rounded, distal, or proximal (centered)

4. For choral sections, determine if you will speak as a chorus using *Unison Voice* or *Cascade Voice* in performance. You should work to memorize your sections for performance but memorization will not be assessed.
5. Following your presentation we will debrief your performance experience with a focus on interpreting the story and reflecting on your experiences as members of a chorus. Your verbal reflections will serve as a formative assessment. You may apply your thoughts to a summative reflection.