

**Line Memorization Summative** (Application-10)

*You will be asked to recite 15-18 lines of text written as dialogue or monologue for your character. You will be scored as follows:*

1. A mistake is a point in which you visibly or audibly “forget” a portion of your script such that the natural rhythm of a spoken line is broken. This may include a missed word (see #3). If a word can not be clearly heard or understood it will be counted as a mistake.

2. Lines should be spoken in character as far as is presently possible. You will not be graded on character but a mistake will count double if you both forget a line AND break character. When a word is forgotten you are allowed to say “LINE”. When you say “LINE” the forgotten word will be stated by a prompter. If you are still unable to continue you may say “LINE” again. When you do you will be given a phrase. This will then count as two mistakes. However, if for example you say “LINE”, a word is given, you are unable to go on, and then you break character to say “I had this last night”, this will count as three mistakes.

3. Synonyms, paraphrases, skipped words or grammatical reversals do NOT count as mistakes if (none of the following may be true):

1. The rhythm of the line is not broken
2. The meaning of the line is not changed
3. Your change does not result in another character being thrown.  
(If you have changed your line such that they do not know to speak their line, the mistake will count as yours)

4. The “three strikes and you are out” rule will apply as follows:

You are allowed 0-2 mistakes without penalty = 10

3 mistakes = 9

4 mistakes = 8

5 mistakes = 7

8 mistakes = 4

9 mistakes = 3

10 mistakes = 2

11 mistakes = 1

12+ mistakes = 0