

| Assessment Criteria and Related Objectives  | Criteria Descriptors   | Greek M.C. | Greek Matching | Essay 1 | Essay 2 | Essay 3 | Essay 4 |
|---|--|------------|----------------|---------|---------|---------|---------|
| <p><b>Criterion A: Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>Demonstrate knowledge and understanding of the art form studied in relation to some aspects of societal, cultural, historical or personal contexts</li> <li>Demonstrate knowledge and understanding of some elements of the art form studied, including some specialized language, concepts and processes</li> <li>Demonstrate an informed opinion of the art form studied in the context of one's own artwork</li> </ul> <p><b>Task Specific Clarification</b></p> <ul style="list-style-type: none"> <li>In a "multiple choice" test format, students will be able to demonstrate knowledge of <b>Greek tragedy and comedy</b></li> <li>In a <b>matching</b> format students will demonstrate their knowledge of <b>Greek playwrights and theaters</b></li> <li>In an <b>essay</b> format, students will be able to <b>compare and contrast, discuss, describe and/or analyze</b> elements of Greek theatre and its development.</li> </ul> | 0: The student does not reach a standard described by any of the descriptors given below.  | 0          | 0              | 0       | 0       | 0       | 0       |
|   | 1-2: The student shows <b>limited</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.                       |            |                |         |         |         |         |
|   | The student is able to demonstrate <b>limited</b> knowledge and understanding of the elements of the art form studied.   | 1          | 1              | 1       | 1       | 1       | 1       |
|   |  | 2          | 2              | 2       | 2       | 2       | 2       |
|   | The student is able to communicate a <b>limited</b> critical understanding of the art form studied, in the context of his or her own work.   |            |                |         |         |         |         |
|   | 3-4: The student is able to demonstrate <b>satisfactory</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts. |            |                |         |         |         |         |
|   | The student is able to demonstrate <b>satisfactory</b> knowledge and understanding of the elements of the art form studied.  | 3          | 3              | 3       | 3       | 3       | 3       |
|   |  | 4          | 4              | 4       | 4       | 4       | 4       |
|   | The student is able to communicate <b>satisfactory</b> critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued.                    |            |                |         |         |         |         |
|   | 5-6: The student is able to demonstrate <b>good</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.         |            |                |         |         |         |         |
|   | The student is able to demonstrate <b>good</b> knowledge and understanding of the elements of the art form studied.  | 5          | 5              | 5       | 5       | 5       | 5       |
|   |  | 6          | 6              | 6       | 6       | 6       | 6       |
|   | The student is able to communicate a <b>good level</b> of critical understanding of the art form studied, in the context of his or her own work.   |            |                |         |         |         |         |
|   | 7-8: The student is able to demonstrate <b>excellent</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.    |            |                |         |         |         |         |
| The student is able to demonstrate <b>excellent</b> knowledge and understanding of the elements of the art form studied.  | 7  | 7          | 7              | 7       | 7       | 7       |         |
|   | 8  | 8          | 8              | 8       | 8       | 8       |         |
| The student is able to communicate a <b>well-developed</b> critical understanding of the art form studied, in the context of his or her own work.   |  |            |                |         |         |         |         |

Comments:

"Best Fit" This Assessment: \_\_\_\_\_ / 8