

MYP Drama 10

Course Overview 2011-12



Instructor	Mr. Daren Blanck												
Times / Location	Block C • 1 Semester over the course of 1 year • Room A5												
Class Website	http://blanckd.yolasite.com/myp-drama-10.php												
E-mail	blanckd@gsis.sc.kr												
Course Description	In the MYP, the arts must be part of each student's experience every year. The arts at GSIS this year include drama, music, and visual arts (drawing, painting, printmaking, and sculpture). Through the arts, students work both cooperatively and individually and have opportunities to research, identify, and discuss issues; to provide insights, opinions, solutions, and resolutions; and to reflect on, appreciate, and evaluate a variety of artwork. The arts are a powerful medium for the exploration of the human condition, our society, and our world. MYP Drama will give students an opportunity to grow in their knowledge and understanding of the basic elements of drama.												
Supplies	- Notebook - Markers or colored pencils - Pen/pencil - Water Bottle												
Tentative Scope/Sequence	<p>1. The Theatre of Ancient Greece (12 Weeks) <i>Unit Question:</i> What contributions did the ancient Greeks make to the art of drama? <i>AOI Focus:</i> Human Ingenuity <i>Content:</i> The Tragedies and Tragedians, The Comedies, Performing Greek Theatre as an ensemble, Greek Costumes. Product: A Greek Tragedy</p> <p>2. European Medieval Drama (12 weeks) <i>Unit Question:</i> How did Medieval Europeans express their ideas about God and Man through drama? <i>AOI Focus:</i> Environments <i>Content:</i> Mystery Plays, Morality Plays, Interpreting Allegory Product: A Medieval Morality Play</p> <p>3. French/Restoration Comedy (12 weeks) <i>Unit Question:</i> How did Restoration comedy influence modern approaches to comedy? <i>AOI Focus:</i> Environments <i>Content:</i> Evolution of the Stage, Set Construction Basics, Filming Basics Product: A Masterpiece Theatre Film of a Moliere Play</p>												
Assessment & Reporting	<p>Assessments and reports in this course are designed in accordance with the GSIS Assessment Policy. Evidence will be collected to assess your progress towards achievement of the learning goals throughout this course. Formative assessments will be used by the student and teacher as on-going evidence. Summative assessments will be used as a summary of the students achievement in a particular area. Progress reports will be issued that include both formative and summative assessment evidences. Grades on final student report cards will be primarily based on summative assessments. Academic progress will be updated regularly on <i>Powerschool</i>.</p> <p style="text-align: center;"><u>MYP Arts Assessment Criteria</u></p> <table border="0"> <tr> <td>Criterion A</td> <td>Knowledge and Understanding</td> <td>Maximum 8</td> </tr> <tr> <td>Criterion B</td> <td>Application</td> <td>Maximum 10</td> </tr> <tr> <td>Criterion C</td> <td>Reflection and Evaluation</td> <td>Maximum 8</td> </tr> <tr> <td>Criterion D</td> <td>Personal Engagement</td> <td>Maximum 8</td> </tr> </table>	Criterion A	Knowledge and Understanding	Maximum 8	Criterion B	Application	Maximum 10	Criterion C	Reflection and Evaluation	Maximum 8	Criterion D	Personal Engagement	Maximum 8
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Policies / Suggestions for Success	<p>Policies: Classroom policy will be discussed and posted in the classroom and on the class website.</p> <p>Suggestions for Success:</p> <table border="0"> <tr> <td>1. Come prepared for class</td> <td>2. Follow classroom expectations</td> </tr> <tr> <td>3. Work hard</td> <td>4. Don't be afraid to take risks</td> </tr> </table>	1. Come prepared for class	2. Follow classroom expectations	3. Work hard	4. Don't be afraid to take risks								
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