

Assessment Criteria and Related Objectives	Criteria Descriptors	Stages Multiple Choice	Stages Matching	Stages Labeling	Essay 1	Essay 2	
<p>Criterion A: Knowledge and Understanding</p> <ul style="list-style-type: none"> Demonstrate knowledge and understanding of the art form studied in relation to some aspects of societal, cultural, historical or personal contexts Demonstrate knowledge and understanding of some elements of the art form studied, including some specialized language, concepts and processes Demonstrate an informed opinion of the art form studied in the context of one's own artwork <p>Task Specific Clarification</p> <ul style="list-style-type: none"> In a "multiple choice" test format, students will be able to demonstrate knowledge of Stage History In a matching format students will demonstrate their knowledge of Stage Curtains and Stage Types In a Labeling format, students will be able to demonstrate their knowledge of Stage Terminology In an Essay Format students will be able to discuss elements of Set Design. 	<p>0: The student does not reach a standard described by any of the descriptors given below.</p>	0	0	0	0	0	
	<p>1-2: The student shows limited knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.</p>	<p>The student is able to demonstrate limited knowledge and understanding of the elements of the art form studied.</p>	1	1	1	1	1
	<p>The student is able to communicate a limited critical understanding of the art form studied, in the context of his or her own work.</p>	<p>2</p>	2	2	2	2	2
	<p>3-4: The student is able to demonstrate satisfactory knowledge an understanding of the art form studied in relation to societal or cultural or historical or personal contexts.</p>	<p>The student is able to demonstrate satisfactory knowledge and understanding of the elements of the art form studied.</p>	3	3	3	3	3
	<p>The student is able to communicate satisfactory critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued.</p>	<p>4</p>	4	4	4	4	4
	<p>5-6: The student is able to demonstrate good knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.</p>	<p>The student is able to demonstrate good knowledge and understanding of the elements of the art form studied.</p>	5	5	5	5	5
	<p>The student is able to communicate a good level of critical understanding of the art form studied, in the context of his or her own work.</p>	<p>6</p>	6	6	6	6	6
	<p>7-8: The student is able to demonstrate excellent knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.</p>	<p>The student is able to demonstrate excellent knowledge and understanding of the elements of the art form studied.</p>	7	7	7	7	7
	<p>The student is able to communicate a well-developed critical understanding of the art form studied, in the context of his or her own work.</p>	<p>8</p>	8	8	8	8	8

Comments:

"Best Fit" This Assessment: _____ / 8