Social Issues Scenes and Short Plays

It's not my fault By Kenny Blade
Jimmy has a very convoluted explanation for how come a shirt has a burn hole. Theme: The importance of personal responsibility.
http://www.dramatix.org/archive/Issues/its_not_my_fault.html

Mistaken Identity By Fred Lane
After a drama rehearsal, 2 young ladies talk about a young man that one suspects is a drug user. They both find out that they had heard wrongly about him: he helped in a drug ministry.
http://www.dramatix.org/archive/Walk/Mistakenidentity.html

Pay Day By Phil Quinn
When there is a mistake on Peter's paycheck, he must decide what the right thing to do is. When Clark sees his act of integrity, he realizes that there is something to this Christianity thing. Setting: An office building, they are picking up their paychecks.
http://www.dramatix.org/archive/Issues/pay_day.html

A Fair Cop By John McNeil
A police officer wants to "plant" evidence to incriminate a person he is convinced to be guilty of drug-dealing.
http://www.dramatix.org/archive/Issues/Faircop.html

The Danger of Riches By Daniel & Christin Kuck
Sometimes when God gives us a blessing, we come to expect the blessing all the time, and then forget who gave it to us.

Don't You See Me? By Glenn A. Hascall
Two ladies talk about a single young woman named Tasha who is holding her infant daughter. She tries to act as though she doesn't hear what they are saying, but their words hurt her deeply. The women remain blissfully ignorant of their own self-righteousness.
http://www.dramatix.org/archive/Issues/dont_you_see_me.html

Phone Chat By John Cosper, jr.
By the time a phone conversation has passed through four hands, the message gets pretty distorted.
http://www.dramatix.org/archive/Issues/phone_chat.html

What Did I Do? by Joanne Miller
A woman, who is an amateur actress, tells an absorbed co-worker that she got a part playing an abused wife who divorces her husband. Suddenly all kinds of rumors are flying at work, most of them untrue, about abuse, beatings, and even attempted murder.
http://www.dramatix.org/archive/Issues/what_did_I_do.html

Bad Friends By Josh Powell
A teenager forgetting his friend for a concert ticket is compared with Judas betraying Jesus. Showing that it is often the ones that we are closest to the most that can really hurt us.
http://www.dramatix.org/archive/Easter/bad_friends.html
Rama's Garden By John Fewings
Rama's friends creep into his garden at night to discover what is behind his new fence, but each discovers an incomplete part of the truth. Based on an Indian parable.
http://www.dramatix.org/archive/historic/ramas_garden.html

And Then There Was One By Fred Lane
A story of betrayal: 2 best friends talking at school about guys they are dating, are approached by a third who reveals that she has heard a secret about one of these girls. One of the best friends, who was the only one the other had told a secret to, has told this secret to someone else, who in turn has spread it around the school.
http://www.dramatix.org/archive/Issues/then_there_was_one.html

Faithfulness by Andy Campbell
Three short sketches illustrating how people are unfaithful to each other in everyday life.
http://www.dramatix.org/archive/Issues/Faithfulness.html

Who Needs It? by Joanne Miller
A father and his daughter are looking at old photos when they find one of her brother. The discussion turns serious as they relive some very hurtful experiences. The daughter just cannot bring herself to forgive her brother even though he is a potential donor for a transplant that she needs.
http://www.dramatix.org/archive/Issues/who_needs_it.html

Get Wise! By John McNeil
None of the characters act too wisely in this drama, in which events turn full circle.
http://www.dramatix.org/archive/Issues/Getwise.html

The Bully By Jeremy Moodey
A mime in which a nasty bully tries to knock a little girl off her path to school.
http://www.dramatix.org/archive/Issues/bully.html

Like Mummy and Daddy By John McNeil
Two children playing "Mothers and Fathers" conclude their tea party by acting the same way as their parents.
http://www.dramatix.org/archive/Issues/teaparty.html

IALAC By John McNeil
When people put us down, they tear pieces off our IALAC (I Am Lovable And Capable) Badge.
http://www.dramatix.org/archive/Issues/IALAC.html

Honesty Plays By Warren Grieve
This Series of Honesty Plays was designed for puppet use but can be adapted for use as straight drama. Each of these plays are part of the whole and can be performed over a number of weeks or throughout one session... some are just short and humorous, others more serious in their approach.
http://www.dramatix.org/archive/Children/honesty.html

Looking out for Number 1 By Erina Caradus
A drama in 4 scenes, which follows the life choices and their consequences for two university students: Si, the hedonist and Ellen, the striver. Both are living for themselves and are ultimate success stories, achieving all their dreams. Well that's what we'd all like to think isn’t it?
http://www.dramatix.org/archive/Issues/Looking_out_for_number_one.html
Can't Buy Me Love  By Fred Lane
Two girlfriends are comparing notes on their boyfriends. One is a freshman in college, and her boyfriend/fiancé is an upperclassman and is always broke...she has to pay for everything. The other is a high school senior, and has a boyfriend that always buys things for her because she is worth it. They both realize that their situations are similar, in that neither is happy because of money.
http://www.dramatix.org/archive/Issues/Cantbuyme.html

GOSSIP  By D. M. Larson
A short play about gossip.
http://freedrama.net/gossip.htm

Hippies, Housewives, and Watering Holes  By D. M. Larson
A play about an old Texas rancher, his quiet housewife and a hippy who comes along to give him a hard time about his habit of shooting things he shouldn't.
http://freedrama.net/hhwh.html

King Solomon and the Baker  By Leo Heska
Summary: A greedy baker gets what he/she deserves. Based on a traditional Jewish folk tale
http://www.freeplays.org/scripts/KingSolomonAndBaker.html

The Doctor’s Waiting Room  By Ian Wallace
A sketch exploring issues of exclusion.

Casey at the Bat  By Ernest Lawrence Thayer, Adapted by Aaron Shepard
It looked extremely rocky for the Mudville nine that day. . . .
http://www.aaronshep.com/rt/RTE23.html

The War Prayer  By Mark Twain, Adapted by Aaron Shepard
A mysterious stranger attends a church service on the eve of war.
http://www.aaronshep.com/rt/RTE05.html

Worth Saving  By Jeff Smith
Three high school students, John, Brian and Amy, are invited to dinner by the family of another student, Mark, who rescued the three from a fire but died while looking to see if anyone else was trapped.

Get Real  By Lyn Morgan
This short play shows the real thoughts of three women. It then shows the women in conversations. Two of them hide behind masks when relating to others and don’t reveal how they really feel.

The Neighbour Principle  By John Steele
The outcome of a famous court case results in a Biblical principle becoming law.
**What's Really Important** By Terri Savage
Bickering with her brother, Sue learns quickly how fleeting life is and is forced to focus on what’s really important.

**Hanging it all on the Line** By Bonnie DeGagne and Kristen Birley
Two women neighbours are outside hanging up their wash and having a discussion. The women talk about the obvious stains in their families laundry, while being as evasive about the truth behind the stains.

**Life Swap** By Stephen Dilley
At this shop, you can purchase a new life in exchange for your old. This customer surprises the sales assistant by wanting something other than fame and fortune.