



Gyeonggi Suwon International School

Learning Curriculum Framework
Course Scope and Sequence

Subject Group:
Course:
Duration:

Arts
IB MYP Drama 7
1 Semester / 3 times in the 6 day cycle

Grade level:
Revision Date:

middle school grade 7
April 2012

Course Description:

This MYP Arts course **aims** for students to experience the process of making art in a variety of situations, express ideas through creation, become informed and reflective practitioners of the arts, and understand how the arts play a role in developing and expressing both personal and cultural identities. Students will practice the creative process and participate in activities such as observations, experimentation, reflection, and technique development. As a continued introduction to various art subjects, students will participate in 2 semester long Arts courses of their choice.

Drama: (one semester) **Content** includes an exploration into monologues and individual performance, the creative process, character biography, staging and performance elements, an introduction to improvisation and the general rules of improvisation, using role play to see things from the perspective of someone else, script analysis, scene work, and group performance of a short social issue play. **Assessment** includes a monologue performance, character biography, personal reflection and critique, application of staging skills, group performance, unit tests, developmental workbook, and class participation.

Course Learning Goals

MYP Objectives:

Criterion A: Knowledge & Understanding

- demonstrate knowledge and understanding of the art form studied in relation to some aspects of societal, cultural, historical or personal contexts
- demonstrate knowledge and understanding of some elements of the art form studied, including some specialized language, concepts and processes
- demonstrate an informed opinion of the art form studied in the context of their own artwork.

Criterion B: Application

- articulate an idea, theme or personal interpretation to a point of realization
- develop skills and apply the techniques and processes involved in creating, performing and/or presenting art.

Criterion C: Reflection & Evaluation

- describe the progress they have made so far and identify areas that have been particularly easy or challenging
- identify strengths and weaknesses in their work
- receive feedback constructively.

Criterion D: Personal Engagement

- show commitment in developing their own artistic processes
- demonstrate curiosity, selfmotivation, initiative and a willingness to take informed risks
- support, encourage and work with their peers in a positive way
- be receptive to the various ways in which art practices and artworks present themselves from culture to culture.

Content Standards and Benchmarks:**Massachusetts Arts Curriculum Framework**

1.7: *Create and sustain a believable character throughout a scripted or improvised scene*

1.10: *Use vocal acting skills such as breath control, diction, projection, inflection, rhythm, and pace to develop characterizations that suggest artistic choices*

1.11: *Motivate character behavior by using recall of emotional experience as well as observation of the external world*

1.12: *Describe and analyze, in written and oral form, characters' wants, needs, objectives, and personality characteristics*

2.6: *Identify literary characteristics of the dramatic script, including elements of dramatic structure, conventions, and format used in writing material for the stage; identify forms such as comedy and tragedy*

2.8: *Improvise characters, dialogue, and actions that focus on the development and resolution of dramatic conflicts*

2.9: *Drawing on personal experience or research, write a monologue for an invented, literary, or historical character*

5.10: *Give, accept, and use constructive criticism that identifies the specific steps needed to revise and refine their own or the group's work*

Scope and Sequence

Time-frame	Unit Title & Unit Question	IB Learner Profile Areas of Interaction Theory of Knowledge Christian Worldview	Content Knowledge and Skills	Assessments and Criteria
6 Wks.	Acting Skills Unit Question: How can you portray the circumstances of someone else?	IB Learner Profile: Thinkers AOI Focus: Human Ingenuity ATLs: Reflection, Communication	Content: Students will see things from the perspective of others as they explore different situations and ideas. They will use memorization and vocal skills and explore concepts from method acting in the process. Standards: 1.10, 1.11, 1.12, 2.9	Criteria A: A short answer test on the Stanislavsky System Criteria B: Monologue or Short Scene Criteria C&D: Self-Reflection
6 Wks.	Improvisation Unit Question: How can releasing your creativity from learned impediments allow you to create story.	IB Learner Profile: Risk-takers AOI Focus: Human Ingenuity ATLs: Collaboration	Content: Students will be introduced to the basic elements of improvisation through role-play and partner activities. Standards: 1.7, 2.8, 5.10	Criteria B: An improvisational Scene Criteria C&D: Self-Reflection
6 Wks.	Drama and Social Issues Unit Questions: How is life shaped by choices? (How can Drama help us to tackle social issues?)	IB Learner Profile: Caring AOI Focus: Health and Social Education ATLs: Collaboration, Transfer	Content: Students will perform a play written by themselves or adapted from a published piece on the topic of bullying or another social issue to be performed for other MS students. Students will read and analyze an historic play written to address a social issue. Standards: 2.6, 2.10	Criteria A: An analysis of an historic social issue play Criteria B: Performance of a short Social Issue Play