



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# MYP 8 Arts Assessment Task Sheet

TOPIC: **Group Pantomime**

DUE DATE: \_\_\_\_\_

TASK REQUIREMENTS: See *“Pantomime Task Sheet”* & *“Key Elements in Mime”*

Criterion B: Application	MYP Criteria Descriptors	M/F	1	2	3	4	5	6	
<p><b>Course Guide Requirements</b></p> <ul style="list-style-type: none"> <li>Articulate an idea, theme or personal interpretation to a point of realization</li> <li>Develop skills and apply the techniques and processes involved in creating, performing and/or presenting art.</li> </ul> <p><b>Task Specific Clarification</b></p> <ul style="list-style-type: none"> <li>Group Pantomimes should show clear planning within the definitions of “Group Mirror” or “Group Focus”</li> <li>Group Pantomimes should exemplify the “Key Elements in Mime”:               <ol style="list-style-type: none"> <li>Exaggerated Actions</li> <li>Exaggerated Emotions</li> <li>Exaggerated Energy</li> <li>Precision</li> <li>Expectation of Reality</li> <li>Consistency</li> </ol> </li> </ul>	0: The student does not reach a standard described by any of the descriptors given below.								
	1-2: The student is able to articulate an idea, a theme, or a personal interpretation to a point of realization in a <b>very limited</b> way. Skills and techniques are applied at a <b>very limited level</b> of proficiency. The student <b>attempts</b> to apply the artistic processes.								
	3-4: The student is able to articulate an idea, a theme, or a personal interpretation to a point of realization in a <b>limited way</b> . Skills and techniques are applied and developed at a <b>limited level</b> of proficiency. The student shows satisfactory ability to apply the artistic processes involved in creating art.								
	5-6: The student is able to articulate an idea, a theme, or a personal interpretation to a point of realization in a <b>satisfactory way</b> . Skills and techniques are applied and developed at a <b>satisfactory level</b> of proficiency. The student shows satisfactory ability to apply the artistic processes involved in creating art								
	7-8: The student is able to articulate an idea, a theme, or a personal interpretation to a point of realization in a <b>good way</b> . Skills and techniques are applied and developed at a <b>good level</b> of proficiency. The student shows good ability to apply the artistic processes involved in creating art.								
	9-10: The student is able to articulate an idea, a theme, or a personal interpretation to a point of realization in an <b>excellent way</b> . Skills and techniques are applied and developed at a <b>high level</b> of proficiency. The student shows <b>excellent</b> ability to apply the artistic processes involved in creating art.								

“Best Fit” MYP Score for this Criteria this Assessment: \_\_\_\_\_ / 10

Teacher Comments: